



The ShooterSlicker® Raincover Product Line

ShooterSlicker® products are made from a lightweight ripstop fabric with a urethane coating that gives it a water resistance rating of 80 after a 3 wash test (0=worst/100 best per industry standards). Many popular outdoor clothing companies (Patagonia and the North Face) use this fabric. Colors available may change, but our two standard colors are navy and black. We also carry hunter green, yellow, beige, grey, camouflage and orange when available. We are always on the lookout for new colors.

The ShooterSlicker® is lightweight and made with as few seams as possible. The design is simple, easy to use, carry and store. It folds to 3 x 8" and you can put it in your run bag or pocket and it weighs almost nothing.

ShooterSlickers® are practical and water tight and will protect your camera in all types of weather conditions. They have been used in blizzards in the Antarctic, in the rainforests of Ecuador and to guard against bat guano in the bat caves of Puerto Rico. As an everyday cover, you can use it in locker rooms when the champagne celebrations start or in dust storms in the Arizona desert. All seams are double sewn for extra strength and windows and seams are sealed with a special seamsealing tape used by major outdoor clothing manufacturers. We pay attention to details that count!

A rubber bushing is installed to provide a water resistant seal around your camera light post and the design includes a flap to cover and protect it against the elements when not in use. We also provide a small access slot for your battery cable. The design can be adapted to the Anton Bauer light fixture if desired. We do NOT put in a slot for the shotgun mic. The cover will adapt to expose the tip of the mic sufficient to get your audio and still protect your microphone.



1 [shooterslicker](http://shooterslicker.com)



The ShooterSlicker®

Raincover comes with a 90 day unconditional guarantee. It is presently being used by NBC, ABC, and CNN Videographers all over the world and also by many local stations from Los Angeles to Hawaii to New York City. We are the cover of choice for many Freelancers in the U.S., Australia and Europe. Our Studio and ENG/EFP/PSE Covers are used by Unitel, VTE, Game Creek Video, Northwest Mobile Television and Bexel Corporation. They were used extensively by !BS Sports and Bexel for the winter Olympics in both Nagano and Salt Lake. We presently manufacture studio camera covers for Sony, Ikegami and Thomson.

ShooterSlicker® Products are designed** with your input and we strive to make our Raincovers, SoundSlickers® (Ponchos), StraddleBags®, and AudioSlickers® not only the most sturdy and water-resistant, **but also the easiest to use!

SoundSlicker® Ponchos are made for the working Audio tech. We have designed this item with a huge window in the front so you can see all the controls and still keep your gear dry. The special design includes clear plastic in the hood so you won't get blind sighted while running behind your videographer. These Ponchos are also available for Producers and Videographers (with or without the front window). They are sturdy and infinitely useful in many bad weather applications.



!BS Crew Tim Houlihan, and Gil Diaz in Machu Picchu,

Audioslickers® are available lined or unlined for differing weather conditions. One size for the larger Audio runbag. This versatile cover has access sleeves for your hands on either side and a zipper all across the bottom for easy on and off. A centrally located window lets you see all the mixer and wireless controls clearly and vent/pockets on the front and back allow you to store small adaptors and/or use small heater packets to keep gear and hands warm.

Double sewn D-Rings inside and out allow you to use your suspenders / waist belt to carry Mixer bag and cover.

*“This cover was an absolute necessity for the crews covering Survivor! We were never without ours!”
Roger Arguello Stampede Entertainment*



Mark Adams, freelancer in Los Angeles



StraddleBag® Double and Single Wireless Receiver Holder

The StraddleBag® is designed for use with the Anton Bauer Brick but can be adapted for use with the slimmer line batteries easily. It allows you to put your wireless mic receivers on either side of the battery for better balance or across the back of the battery if the single unit. In the Double, there are small pockets on the inside for heater packets and both units have a clear pocket in front to store your antennae and/or some business cards.

PD150 CAMERA COVER

This is a new item to the ShooterSlicker® Line of covers and can be purchased with or without a liner for cold weather stories. Recently a CBS NEWS Crew took these covers to the North Pole and swore their batteries lasted longer because of the lined covers!

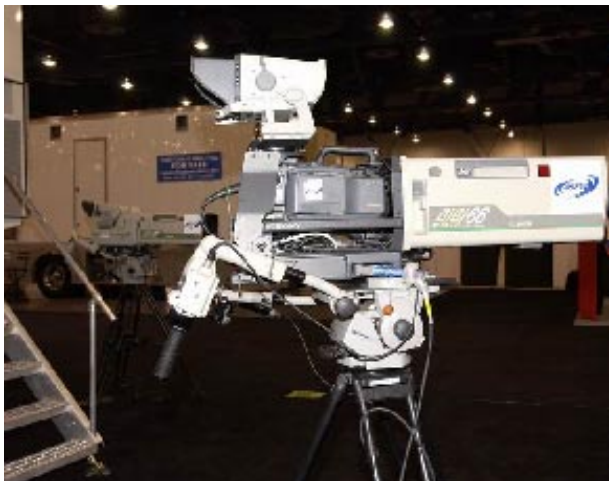


Studio camera covers are made to fit all configurations and can be purchased long (S6) enough to cover extra cases underneath or in a short (S5) version perfect for tight turning ratios on tripods.

All covers have vents for humidity control and clear plastic windows in the back that pull down for access and protection of your monitor and controls.

Covers come with sleeves that let the operator have access and a clear window for a view of his/her controls. Also available is an optional Hood over the monitor for the operator for extra rain protection.

Ties in the middle and the bottom of this cover allow you to secure it in a windy situation and the storage bag is attached at the bottom so you cannot lose it. A heavy zipper allows access to the front and easy on and off and zips in both directions.





Elephant or overnight bags are big and roomy and have as few seams as possible. They also include venting windows for humidity control and a zipper in the front for easy on and off. The storage bag is attached at the bottom so you can't lose it.



Elephant come with either Velcro or Zipper front and vents for humidity control

ShooterSlicker® also makes Luxor bags for your rolling carts (for easy shipping), and many other audio and video bags and covers, big or small for almost anything you, the Working Camera Crew, could ask for. And the great thing is, if we haven't made it yet, we're willing to try, unlike those really big companies



Pricing sheets available on request and subject to change without notice.
Thanks for choosing ShooterSlicker® Camera Products .



SoundSlicker® Poncho

This great product is designed for the working Audio technician. It has a clear-view panel in the hood to keep you safe while chasing your Videographer. It has a clear window in the front to let you see your gear underneath. It is room and easy to wear and work with. Vents in the back let you open up to keep humidity low. There is a waist-level pull tie to secure the Poncho around your waist in a wind and Velcro tabs on the sides to keep the SoundSlicker closed but still workable. One size fits all, but if you're tall and long, we'll add on to be sure it fits you. We also have great colors for all ShooterSlicker® Products. Grey, Black, Navy Blue, even Camo when available. Just Ask Us.



Soundman Izak Ben-Meir, Freelance, Los Angeles, CA.

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